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Organizers: Tim Groenland / Éireann Lorsung

### FOR IMMEDIATE RELEASE

The **Dublin Small Press Fair** (November 28 and 29, 2025) will celebrate small-scale publishing in Ireland and welcome small presses from abroad. We hope to foster rich and diverse connections among and across literary magazines, small publishers, writers, bookmakers, and others whose work intersects with writing, reading, small/independent publishing, and book arts. The Dublin Small Press Fair will take place at [Pearse Street Library](#), Dublin 2.

### PREVIEW EVENING November 28, 5-9 p.m., Pearse Street Library, Dublin 2

Join us at 5 p.m. to launch the Fair with a welcome reception and panel on independent publishing in 2025 and beyond, featuring Will Dady from [Renard](#) (UK), Eimear Ryan from [Banshee](#) (IE), and Brendan Mac Evilly from [Holy Show](#) (IE).

Then, from 6-9 p.m., browse the work of **more than thirty book-makers, small presses, zine distributors and -makers, independent publishers, and literary magazines, based both on the island of Ireland and abroad**. Explore the richness and variety of contemporary small and independent publishing; discover new work that's often unavailable in bookshops; and share in a celebration of the book in all its forms.

### DAYLONG FAIR November 29, 10 a.m. - 5 p.m., Pearse Street Library, Dublin 2

From 10 a.m. until 4 p.m. on November 29, literary professionals, writers, students, interested readers, and the public at large are warmly welcome to stop by to browse the work of more than thirty book-makers, small presses, zine distributors and -makers, independent publishers, and literary magazines, based both on the island of Ireland and abroad. Explore the richness and variety of contemporary small and independent publishing; discover new work that's often unavailable in bookshops; and share in a celebration of the book in all its forms.

At 4 p.m., join us for an hour-long **closing event**: Young Blood: Class x Masculinity in Contemporary Poetry, brought to the Fair by [Skein Press](#) with support from [Poetry Ireland](#). This panel discussion, featuring [Charles Lang](#), [Rafael Mendes](#) and [Matthew Rice](#) (chaired by [Eoin McNamee](#)), centres poets who are traditionally underrepresented, exploring a theme not commonly featured in literary discourse. In Ireland, the issue of class is rarely discussed in public fora, or even on the sidelines, of conversations on books and literature. The intersections of class and masculinity in contemporary poetry form a crucial starting point from which to bring this conversation into the public sphere, with important resonances for debates about young men and masculinity that are currently dominating our airwaves.

### Vendors include:

Annabelle Frankham	Leabharlann Beag	Publishing Ireland	CB editions	The Lilliput Press
Annette Brausch	Sans. Press	PVA Books	Hi Tone Books	W.S. Frankham
Antiphon Editions	<i>Chamel</i>	Renard Press	Intergraphia	Zena Van den Block
Arlen House	Paper Lanterns	Scratch Books	Irelandia Press	Plaintext Distro
Bullaun Press	<i>The Dublin Review</i>	Sinoist Books	James Holcombe	Little Island
Cailleach Books	The Pig's Back	Skein Press	Mossy Press	Roberts Print
Written Off Publishing	Longbarrow Press	Swan River Press	Nathan O'Donnell	Arkbound
New Island Books	Macha Press	Banshee Press		

